

C - RHAPSODY

in e-minor and c# minor

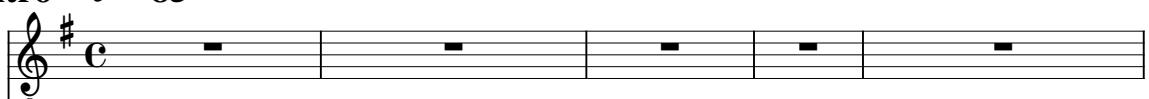
for 6 & 7 string electric guitar, 5 string bass, western guitar, piano and drums

tuning: b-e-a-d-g-b-e

2020, Matthias Quintern

Intro $\text{♩} = 85$

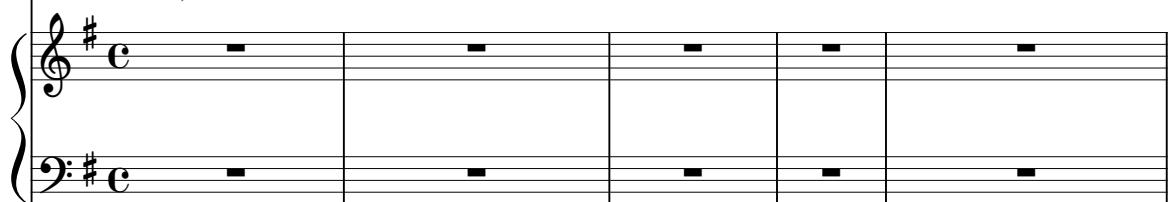
6 String Electric Guitar



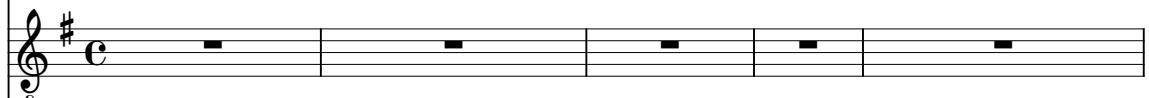
7 String Electric Guitar



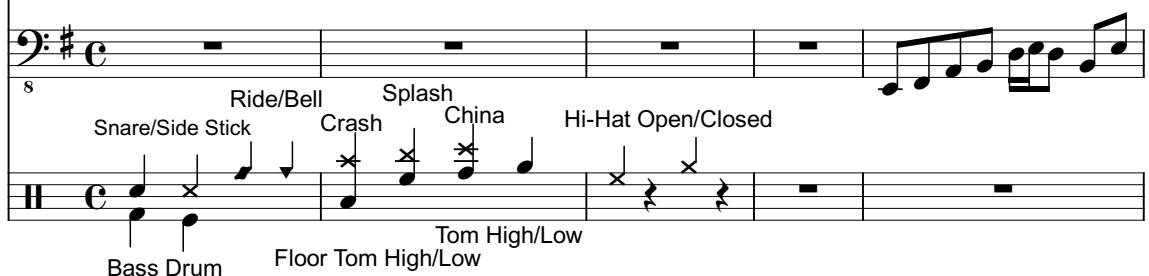
Piano



Acoustic Guitar



Electric Bass



Drums

6

E-G I

Musical staff for E-G I. It starts with a note C, followed by three rests.

E-G II

Musical staff for E-G II. It starts with a note C, followed by a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up).

Keys

Musical staff for Keys. It starts with a note C, followed by four rests.

A-G.

Musical staff for A-G. It starts with a note C, followed by three rests.

E-B

Musical staff for E-B. It starts with a note C, followed by a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up).

Drums

Musical staff for Drums. It starts with a note C, followed by a sixteenth-note pattern: (down-up-down-up), (down-up-down-up), (down-up-down-up), (down-up-down-up). The instruction "x x x x" is written below the staff.

9

E-G I

E-G II

Keys

A-G.

E-B

Drums

Em7 Em7 G G Bm Bm

keep rhythm

12

E-G I

E-G II

Keys

A-G.

E-B

Drums

C D Em7 Em7 G G

Pt. 1

15

E-G I

E-G II

Keys

A-G.

E-B

Drums

Bm Bm C D Em7 Em7

mp

clean

18

EG I

E-G II

Keys

A-G.

E-B

Drums

G G Bm Bm C D Em7 Em7

22

EG I

E-G II

Keys

A-G.

E-B

Drums

Chords: G, G, D, D, C, C, Bm, C

Pt. 2

26

EG I

E-G II

Keys

A-G.

E-B

Drums

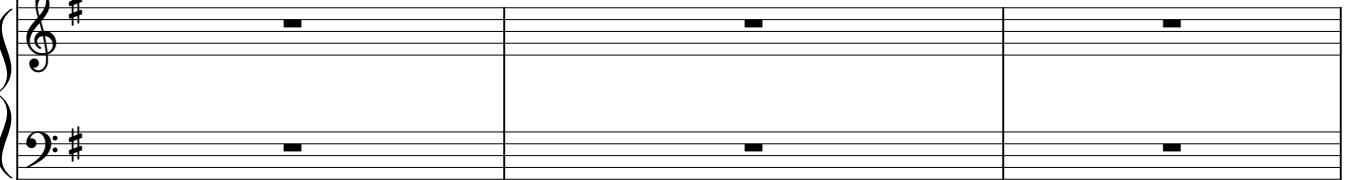
Chords: Am, Am, Em, Em

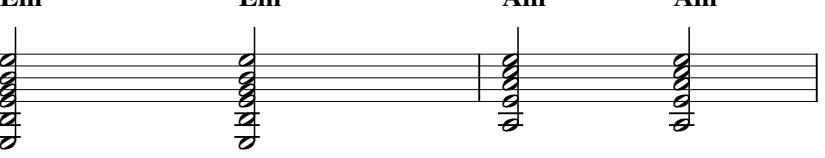
Drum patterns: 3, 3, 3, 6 (measure 28); X, X, X, X (measure 29)

28

EG I 

E-G II 

Keys 

A-G. Am Am Em Em Am Am
keep rhythm 

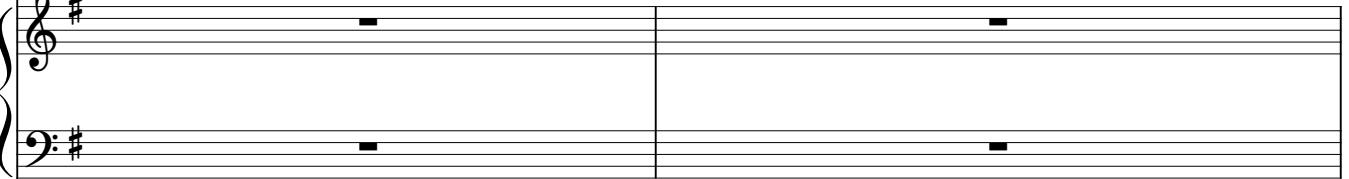
E-B 

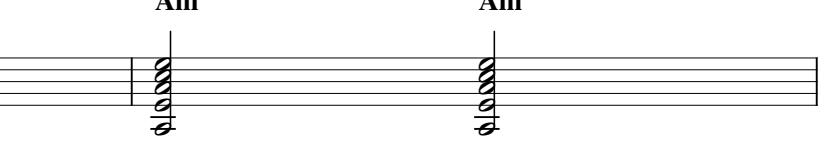
Drums 

31

EG I 

E-G II 

Keys 

A-G. Em Em Am Am


E-B 

Drums 

33

EG I

E-G II

Keys

A-G.

E-B

Drums

Em Em Am Am

Pt. 3

35

EG I

E-G II

Keys

A-G.

E-B

Drums

G G D C C Bm Am

p clean, reverb

clean

keep rhythm

39

EG I

E-G II

Keys

A-G.

E-B

Drums

G like before D D C C Bm Am

This section shows a progression of chords: G (like before), D, D, C, C, Bm, and Am. The drums provide a steady rhythmic foundation.

Pt. 4

43

EG I

E-G II

Keys

A-G.

E-B

Drums

G slow strum G slow strum E5 P.M. E5 P.M.

f distorted

mf

This section features a distorted guitar sound (labeled *f* distorted) and a bass line with eighth-note patterns (labeled *mf*). The drums continue their rhythmic pattern.

46

EG I

E-G II

Keys

A-G.

E-B

Drums

G5 G5 B5 B5 C5 D5
keep rhythm

49

EG I

E-G II

Keys

A-G.

E-B

Drums

E5 E5 G5 G5 B5 B5

52

EG I

E-G II

Keys

A-G.

E-B.

Drums

C5 D5 E5 E5

54

EG I

E-G II

Keys

A-G.

E-B.

Drums

G5 G5 B5 B5 C5 D5

bend

57

EG I

E-G II

Keys

A-G.

E-B

Drums

EG I

E-G II

Keys

A-G.

E-B

Drums

E5 E5 G5 G5 B5 B5

Pt. 5

60

EG I

E-G II

Keys

A-G.

E-B

Drums

EG I

E-G II

Keys

A-G.

E-B

Drums

C5 D5 E5 D#5 A#5 C5 C#m C#m G# G# *keep rhythm*

f

mp

mp

64

EG I

E-G II

Keys

A-G.

E-B

Drums

Keys: A A B B C#m C#m G# G#

68

shred ♩ = 4x ♩

distorted

EG I

E-G II

Keys

A-G.

E-B

Drums

Keys: A A B B C#m

A-G.: fade out

E-B

Drums: mf

72

EG I

E-G II

Keys

A-G.

E-B

Drums

This musical score page contains six staves. The first three staves (EG I, E-G II, and Keys) are in treble clef, while the last three (A-G., E-B, and Drums) are in bass clef. All staves have a key signature of four sharps. Measure 72 starts with eighth-note patterns in EG I and Keys. E-G II has rests. Measure 73 begins with eighth-note patterns in Keys and E-B. Measure 74 continues with eighth-note patterns in Keys and E-B, with a dynamic instruction 'half open' above the E-B staff.

75

EG I

E-G II

Keys

A-G.

E-B

Drums

This musical score page contains six staves. The first three staves (EG I, E-G II, and Keys) are in treble clef, while the last three (A-G., E-B, and Drums) are in bass clef. All staves have a key signature of four sharps. Measure 75 shows eighth-note patterns in EG I and E-B. E-G II has rests. Measure 76 begins with eighth-note patterns in Keys and E-B. Measure 77 continues with eighth-note patterns in Keys and E-B, with a dynamic instruction 'half open' above the E-B staff.

Pt. 6

78

EG I

E-G II

Keys

A-G.

E-B

Drums

slide

bend

distorted

f

Red.

Red.

81

EG I

E-G II

Keys

A-G.

E-B

Drums

bend

bend

bend

Red.

Red.

Red.

84

EG I

E-G II

Keys

A-G.

E-B

Drums

87

EG I

E-G II

Keys

A-G.

E-B.

Drums

let ring